

Колыбельная

Так легко

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Аранжировка: FreezeMango

♩ = 107

Musical notation for measures 1-5. The guitar part includes the following tablature:
 Measure 1: 3 3 | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 1 | 1 2 0 | 3 3-1 | 3 |
 Measure 2: 3 3 | 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 3: 3 3 | 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 4: 3 3 | 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 5: 3 3 | 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |

6

Musical notation for measures 6-10. The guitar part includes the following tablature:
 Measure 6: 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 1 | 0 3 0 |
 Measure 7: 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 1 | 0 3 0 |
 Measure 8: 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 1 | 0 3 0 |
 Measure 9: 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 1 | 0 3 0 |
 Measure 10: 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 1 | 0 3 0 |

11

Musical notation for measures 11-16. The guitar part includes the following tablature:
 Measure 11: 1 3 3 1 | 0 1 3 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 |
 Measure 12: 1 3 3 1 | 0 1 3 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 |
 Measure 13: 1 3 3 1 | 0 1 3 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 |
 Measure 14: 1 3 3 1 | 0 1 3 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 |
 Measure 15: 1 3 3 1 | 0 1 3 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 |
 Measure 16: 1 3 3 1 | 0 1 3 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 | 2 0 2 3 |

17

2. **Improvise a solo**
Импровизация соло

Musical notation for measures 17-27. The guitar part includes the following tablature and chord names:
 Measure 17: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 18: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 19: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 20: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 21: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 22: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 23: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 24: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 25: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 26: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm
 Measure 27: Cm7 F Cm7 Gm Cm7 F Cm7 Gm Eb Cm

28

Musical notation for measures 28-35. The guitar part includes the following tablature:
 Measure 28: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 29: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 30: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 31: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 32: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 33: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 34: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 35: Dm Eb Eb Cm Dm Gm | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |

36

Musical notation for measures 36-40. The guitar part includes the following tablature:
 Measure 36: 3 0 2 3 1-3 | 1 | 1 2 0 | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 37: 3 0 2 3 1-3 | 1 | 1 2 0 | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 38: 3 0 2 3 1-3 | 1 | 1 2 0 | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 39: 3 0 2 3 1-3 | 1 | 1 2 0 | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |
 Measure 40: 3 0 2 3 1-3 | 1 | 1 2 0 | 3 3-1 | 3 | 1 0 3 3-1 | 3 | 3 0 2 3 1-3 | 0 | 1 2 0 | 3 3-1 | 3 |

2

41

Musical notation for measures 41-46. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature for strings T, A, and B. The music consists of six measures of chords and melodic lines.

47

Musical notation for measures 47-53. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature for strings T, A, and B. The music consists of seven measures of chords and melodic lines.

54

Musical notation for measures 54-59. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature for strings T, A, and B. The music consists of six measures of chords and melodic lines.